

Hook & Hastings Organ Restoration



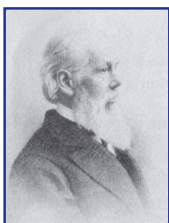
A TREASURE FROM
THE PAST
⊕
A GIFT FOR THE
FUTURE



ST. TIMOTHY'S
EPISCOPAL CHURCH

HOOK & HASTINGS

In the late years of the 19th century the Hook & Hastings Co. was in effect “America’s national organbuilding champion.” Regional builders built many instruments, some of landmark status, but if it were to be a major pipe organ in a prestigious church or institution, Hook & Hastings was often the builder of choice.



Elias Hook



George Hastings

These organs were splendidly designed and engineered; their tonal characteristics reflected the variety of music they were expected to manage—from transcriptions of orchestral literature to service playing and accompaniment of choral music.

Of the 32 or so landmark organs by the firm, essentially no others remain intact today. Many have been radically rebuilt and altered, often several times, or broken up for parts; some have been trucked to landfills; a few have contributed some pipes to replacement instruments.

*Rev. Culver L. Mowers
Organ Historian
Brooktondale, New York*

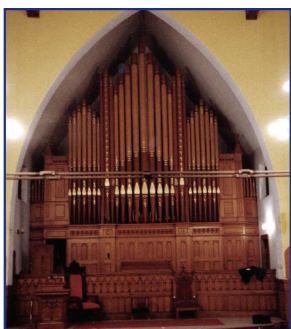


ORGAN SPECIFICATIONS
3 MANUALS/40 STOPS/43 RANKS
2,297 PIPES



ORGAN PROJECT

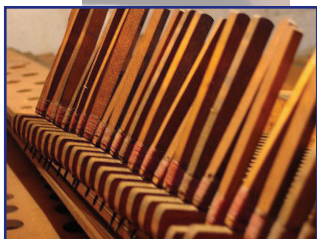
St. Timothy's organ (Opus 1801) is the only large Hook & Hastings of the late 19th century "Golden Age" of organ building which has not been significantly altered. It retains its original mechanism and appearance.



Original home in Tauton, MA

In late 2009, St. Timothy's signed a contract with John Allen Farmer, Organ Builders for the restoration of the Hook and Hastings Organ. Mr. Farmer has begun assembling materials and parts necessary

for the restoration and will begin full-time work on the Hook and Hastings when he has completed the projects contracted before ours. He anticipates the completion of Phase One and installation in the St. Timothy's choir loft in the summer of 2012. At this point, the organ will have two of its three keyboards fully functional and can be used for weekly worship, choir practice, recitals, etc. Phase Two, which will see the restoration of the third keyboard, will begin as soon as funding has been secured. Phase Two will not interfere with the regular use of the organ.



Hook & Hastings

Opus 1801—Built 1898

Organ Specifications

3 Manuals/40 Stops/43 Ranks/ 2,297 Pipes

Great: 61 notes, C1-g61, unenclosed

1. Dbl Open Diapason	16'
2. Open Diapason	8'
3. Viol da Gamba	8'
4. Viola	8'
5. Doppel Flute	8'
6. Octave	4'
7. Twelfth	3'
8. Fifteenth	2'
9. Mixture III	1 1/3'
10. Trumpet	8'

Swell: 61 notes, C1-g61, enclosed

11. Bourdon (treble)	16'
Bourdon (bass)	16'
12. Open Diapason	8'
13. Stopped Diapason	8'
14. Salicional	8'
15. Voix Celeste (tc)	8'
16. Aeoline	8'
17. Flauto Traverso	4'
18. Violina	4'
19. Flautino	2'
20. Dolce Cornet III	3'
21. Vox Humana	8'
22. Oboe	8'
23. Cornopean	8'

Choir: 61 notes, C1-g61, unenclosed

24. Geigen Principal	8'
25. Melodia	8'
26. Dulciana	8'
27. Flute D'Amour	4'
28. Fugara	4'
29. Piccolo Harmonique	2'
30. Clarinet (tc)	8'
31. Trumpet Harmonique	8'
32. Chimes	
33. Harp	

Pedal: 30 notes, C1-f30, unenclosed

34. Grand Bourdon	32'
35. Dbl. Open Diapason	16'
36. Bourdon	16'
37. Violone	16'
38. Violoncello	8'
39. Trombone	16'
40. Trumpet	8'

Accessories

41. Swell to Pedal	
42. Great to Pedal	
43. Choir to Pedal	
44. Swell to Great	
45. Choir to Great	
46. Swell to Choir	
47. Tremolo (swell)	
48. Zimbelstern	



THE GOAL

The total cost of restoring the Hook and Hastings Organ is \$328,000 for the two-phase restoration process. Phase One is already underway and due to be completed in the summer of 2012. This phase will cost \$254,000. Phase Two can be completed with the organ in the loft and will not interfere with the use of the organ for worship; that phase will cost \$74,000.

To date, over \$230,000 in cash and pledges has been raised, including foundation grants and donations from organ enthusiasts outside our congregation. The sale of the current Farmer Organ could add over \$50,000 to this total. The contract for Phase One includes donated manpower for activities such as cleaning the pipes, and we are looking for volunteers. Contact us to help!

We continue to raise money to complete Phase One, with the hope of beginning Phase Two as soon as a buyer for the Farmer Organ is found.



ST. TIMOTHY'S EPISCOPAL CHURCH
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Winston-Salem, NC 27103
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e-mail: christin@sttimothys.ws
www.sttimothysws.org

Hook & Hastings Organ Restoration

Donation Card

A Treasure from the Past ☉ A Gift for the Future

Yes! I would like to support the restoration of the Hook and Hasting Organ at St. Timothy's and ensure a rich musical heritage for generations to come.

Name: _____

Address: _____

City/State/Zip _____

Phone: _____

Amount of Donation

\$ _____

Detach and Return to:

St. Timothy's Episcopal Church
c/o Organ Oversight Committee
2575 Parkway Drive
Winston-Salem, NC 27103

St. Timothy's is a 501(c)(3) organization and all donations are tax exempt to the fullest extent of the law.